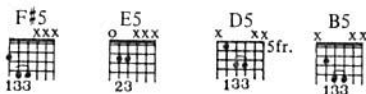


HER BLACK WINGS

As Recorded by Danzig
(From the album DANZIG II—LUCIFUGE/Def American Records)

Words and Music by Glenn Danzig



Moderately slow Rock ♩ = 72

Intro N.C.
Riff A -----

f P.M. -----

1st, 3rd Verses
w/Riff A (3 times)

1. Black-est of the black, dark-er than night... Come to me, my bleed-ing light. See she comes, she comes now...
3. See additional lyrics

B5 A5 N.C.

En - ter ob - liv - i - on... Here she is, hard-er than life

Rhy. Fig. 1

A.H. (15ma)

P.M. -----

2 2 0 1 2 2 0 1 2 2 0 1 2 2 0 1 2 5 2 3

A.H. pitch: B \flat sl.

B5 A5 N.C.

in my arms... See she here en - twined with love, un -

A.H. (15ma)

P.M. -----

2 2 0 1 2 2 0 1 2 2 0 1 2 5 2 3

A.H. pitch: B \flat sl.

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clean she is. And she comes down to me, yeah,

(end Rhy. Fig. 1) Rhy. Fig. 2

P.M. P.M. P.M.

4 2 9 9 9 9 7 7 7
 4 2 9 9 9 9 7 7 7
 2 2 0 1 2 2 0 1 2 0 7 7 7 7 7 5 5 5 5 5

and she of - fers me sleep un - der her black... Oh, un - der

[illegible]

Riff B1 (Gtr. III)

The musical notation for Riff B1 (Gtr. III) is shown on a single staff with a treble clef and a key signature of two sharps (F# and C#). The rhythm is 4/4. The notation includes eighth notes, quarter notes, and eighth rests. There are two wavy lines above the staff, indicating bends. The first wavy line is above the first two measures, and the second is above the last two measures. The notes are: Measure 1: F#4 (quarter), C#5 (quarter); Measure 2: F#4 (quarter), C#5 (quarter); Measure 3: F#4 (quarter), C#5 (quarter); Measure 4: F#4 (quarter), C#5 (quarter). There are two wavy lines below the staff, indicating bends. The first wavy line is below the first two measures, and the second is below the last two measures. The notes are: Measure 1: F#4 (quarter), C#5 (quarter); Measure 2: F#4 (quarter), C#5 (quarter); Measure 3: F#4 (quarter), C#5 (quarter); Measure 4: F#4 (quarter), C#5 (quarter).

N.C. B5 A5

Rhy. Fig. 4

2. See (end Rhy. Fig. 4)

P.M. P.M.

2 2 0 1 2 2 0 1 2 5 2 3 2 0 2 2 0 1 2 2 0 1 2 0

p p

2nd Verse
w/Rhy. Fig. 4 (4 times)
N.C.

B5 A5 N.C.

— she comes on the eve of dusk in an - oth - er form. With a scent of rain up - on her neck, she

B5 A5 N.C.

Brings the lust. Su - per - nat - 'ral, ceas - ing nev - er, on and on and on. Her

N.C. B5 A5

Pre-chorus
w/Rhy. Fig. 2
B5 A5

stride is such, mor - tals freeze when she walks past. And she comes down to me, yeah,

B5 w/Fill 1 D5 N.C.

Chorus
w/Rhy. Fig. 3, Riffs B & B1 (3½ times)
F#5 E5 D5 B5
Voc. Fig. 1

and she of - fers me sleep un - der her black... Oh, un - der her black wings.

F#5 E5 D5 B5 F#5 E5

Oh, un - der her black wings. Oh, un - der

D5 B5 F#5 E5 D5 B5 A5

her black wings. Oh, un - der her black wings.

Fill 1

Harm. (8va) 2½

trem. bar

Harm. 2½

4

[illegible]

*w/heavy reverb

She's got me un - der her wings. Got me un - der wings... She's got me un - der her black wings... Got me un - der wings... She's got me un - der wings... w/Rhy. Fill 1 D5 B5 A5 N.C. Repeat and fade wings... She's got me un - der wings, un - der her black...

3. See she comes, blacker than pitch.
Have to make this fallen bitch
All I want, all I crave.
Demoness calls.
The bitch is come for those who wait,
Cross the breach in hell.
See she is bedeviled with breasts,
Enchantment on legs. (*To Pre-chorus*)